

TDPS 5: PUBLIC SPEAKING

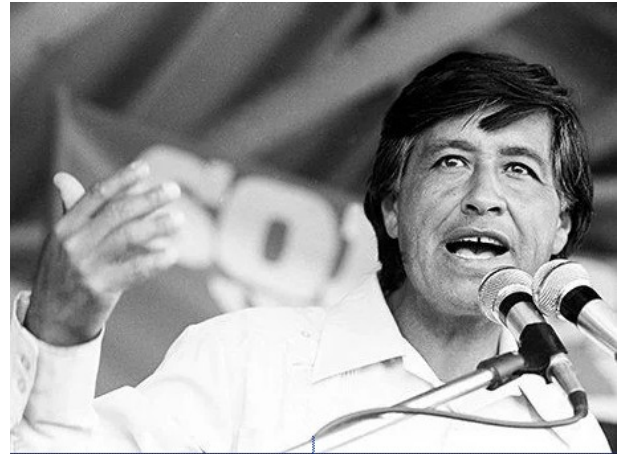
Instructor: Leyla Modirzadeh

MWF 12pm - 1:59 PM

January 20, 2021 - May 7 2021

Email: leylamod@berkeley.edu

Office Hours: Monday 2pm-3pm or by appointment



Cesar Chavez

Course Description

Are you nervous to speak in public? Do you wish you could win people over to your side of an argument? Are you preparing for a career that will require you to give strong speeches and presentations? You are in luck because this class will help with all of these and much more - welcome! Besides getting plenty of opportunities to practice speaking in front of a group, you will come away from this class with a collection of strong communication skills necessary for confident, persuasive public speaking.

Required

- Written peer feedback in journals
- Participation in exercises and discussions
- All presentations without notes
- No gum, food, or drink in class except water
- No texting allowed in class

Required Reading: *The Quick and Easy Way to Effective Speaking*, by Dale Carnegie

Recommended: *Ted Talks: The Official Ted Guide to Public Speaking*, by Chris Anderson

Confessions of a Public Speaker, by Scott Berkun



Digital Editor Selena Hill

Learning Goals and Outcomes

By the end of this course students will be able to:

1. Create original speeches using their own life experiences.
2. Formulate a well-organized argument supported by evidence.
3. Communicate effectively with voice and body in front of a group.
4. Identify the elements of an effective speech.
5. Demonstrate the ability to create a presentation that has clarity, relevance, and humor.
6. Apply the necessary public speaking skills to convert nervous energy into courage and use fear to their own advantage while speaking in public.
7. Reflect on performance experiences and be able to incorporate feedback.
8. Analyze speeches and oral presentations.
9. Apply public speaking methods to real life situations.
10. Communicate effectively in an oral presentation.

Attendance

Being present for every class is very important. Students may miss only two classes. A third absence will result in a student's grade being reduced by one-third of a letter grade, and by an additional one-third of a letter grade for every absence thereafter. Two tardies equal one absence. A tardy is at five minutes after class begins. After ten minutes, it is an absence. There are no excused absences, just absences.

Grading

50% 5 presentations (worth more each time: 5%, 8% 10%, 12%, 15%)

17% Final presentation

10% Peer feedback journal

10% Reading discussions

8% Presentations of homework links to the class

5% Weekly check-ins about readings and classwork showing ability to do self-evaluation

COURSE SCHEDULE

PART ONE: PERSONAL STORIES

Read Part One: Fundamentals of Effective Speaking



Listen to a story on The Moth: <https://themoth.org/stories>

1/20 - 1/22 Introductions, I Believes

1/25 -1/27 I Believes, Childhood Place

1/29 - 2/1 Childhood Place, Personal Object

2/3 - 2/5 Personal Object, The Slightly Embarrassing Story

2/8 - 2/10 Presentation: The Slightly Embarrassing Story

PART TWO: INFORMATIVE SPEECHES

Read Part Two: Speech, Speaker, and Audience



Greta Thunberg

Watch Greta Thunberg Climate Change Speech

<https://www.youtube.com/watch?v=VFkQSGyeCWg>

2/12 Rock Star (no class 2/15)

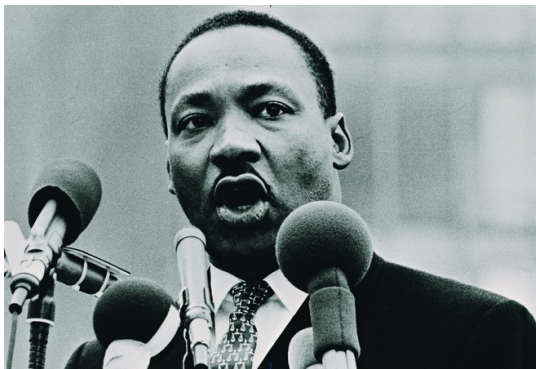
2/17 - 2/19 Details, word pictures

2/22 - 2/24 Powerpoint skills

2/26 Informative Speeches

PART THREE: PERSUASIVE SPEECHES

Read Part Three - The Purpose of Prepared and Impromptu Talks



Dr. Martin Luther King Jr.

Watch a speech by Dr. Martin Luther King Jr.

<https://www.pbs.org/weta/washingtonweek/blog-post/5-martin-luther-king-jr%E2%80%99s-most-memorable-speeches>

UC Berkeley TDPS Theatre 5 Spring 2021 STD 001 Class #32343

3/1-3/3 Persuasive Speech / Debates and argument building

3/5 - 3/8 Debates

3/10 - 3/12 Why You Should Hire Me! Speech

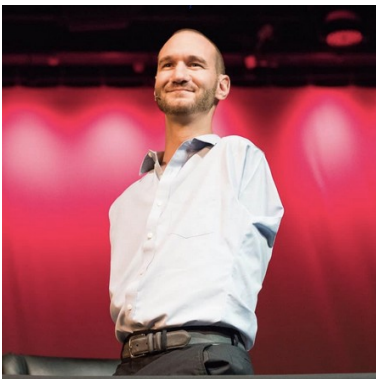
3/15 - 3/17 Political / Social Justice Speeches

3/19- Political / Social Justice Speeches

(Spring Break 3/22- 3/26)

PART FOUR: THE TED TALK PRESENTATION

Read Chapter 4 - The Art of Communicating



Nick Vujicic

Watch 2 Ted Talks. Please see Discussions Section on Bcourses for curated list of Ted Talks.

**[https://www.ted.com/
talks](https://www.ted.com/talks)**

3/29- 3/31 Impromptu speaking

4/2- 4/5 Ted Talks

PART FIVE: HUMOROUS PRESENTATIONS / STAND UP

Read Part Five: The Challenge of Effective Speaking - Chapters 13, 14



Margaret Cho

Find Favorite Stand Up or Late Night Show Opening Monologues

Be prepared to share a short clip (PG13 please)

4/7- 4/9 Improv, generating material

4/12 - 4/14 Improv, generating material

4/16 - 4/19 Stand up comedy presentations

4/21 Stand up comedy presentations

PART SIX: INTRODUCTIONS & ACCEPTANCE SPEECHES

EVERY DAY USES FOR PUBLIC SPEAKING

Read Part Five: The Challenge of Effective Speaking - Chapter 12



Find what you think is a good online example of public speaking (based on what we have learned) and share an excerpt outlining why

4/23 - 4/26 Job Interviews / Speeches asking for a raise or promotion

4/28 - 4/30 Best practices for presentations with Powerpoint

5/3 - 5/5 Running for office, wedding toasts, telling witty stories at parties

5/7 Dress up Oscars Award Ceremony: Introductions and acceptance speeches

Congratulations!

Accommodations for Students with Disabilities:

Please notify me in writing by the first week of the term about any need for disability-related accommodations. If you have emergency medical information you wish to share with me, or need special arrangements in case the building must be evacuated, please inform me immediately. Please see me privately after class or at my office.

The Disabled Students' Program (DSP) is the campus office responsible for authorizing disability-related academic accommodations, in cooperation with the students themselves, and their instructors. Students who need academic accommodations, or have questions about their eligibility, should contact DSP, located at 260 César Chávez Student Center. Students may call 642-0518 (voice), 642-6376 (TTY), or e-mail dsp@berkeley.edu ([link sends e-mail](#)).

Scheduling Conflicts:

Please notify me in writing by the second week of the term about any known extracurricular conflicts (such as religious observances, graduate or medical school interviews, or team activities). I will try my best to help you with making accommodations, but cannot promise them in all cases. In the event there is no mutually-workable solution, you may be dropped from class.

Academic Integrity:

You are a member of an academic community at one of the world's leading research universities. Universities like Berkeley create knowledge that has a lasting impact in the world of ideas and on the lives of others; such knowledge can come from an undergraduate paper as well as the lab of an internationally known professor. One of the most important values of an academic

community is the balance between the free flow of ideas and the respect for the intellectual property of others. Researchers don't use one another's research without permission; scholars and students always use proper citations in papers; professors may not circulate or publish student papers without the writer's permission; and students may not circulate or post materials (handouts, exams, syllabi--any class materials) from their classes without the written permission of the instructor. Any test, paper or report submitted by you and that bears your name is presumed to be your own original work that has not previously been submitted for credit in another course unless you obtain prior written approval to do so from your instructor. In all of your assignments, including your homework or drafts of papers, you may use words or ideas written by other individuals in publications, web sites, or other sources, but only with proper attribution. If you are not clear about the expectations for completing an assignment or taking a test or examination, be sure to seek clarification from your instructor beforehand. Finally, you should keep in mind that as a member of the campus community, you are expected to demonstrate integrity in all of your academic endeavors and will be evaluated on your own merits. The consequences of cheating and academic dishonesty—including a formal discipline file, possible loss of future internship, scholarship, or employment opportunities, and denial of admission to graduate school—are simply not worth it.

Classroom Environment:

The Principles of Community Document - <https://diversity.berkeley.edu/principles-community> - sets the bar for creating a safe learning environment that respects and includes. Please be sensitive in your language and conduct to the diversity of our classrooms. For the Nondiscrimination Policy Statement please see <https://sa.berkeley.edu/nondiscrimination>.

Sexual Harassment Policy:

The full text of the University's Sexual Violence and Sexual Harassment Policy may be reviewed on the [UC Office of the President website](#). Confidential resources, including the [PATH to Care Center](#), are also available to those who have experienced sexual harassment, sexual violence, or other Prohibited Conduct in connection with a UC Berkeley event. Advocates can be reached 24 hours a day through **The Care Line: 510/643-2005**. For non-urgent questions or appointments, call the office at 510/642-1988. The PATH to Care Center can be reached at 510/642-1988. A survivor can make use of confidential resources at any time, regardless of whether the event has been reported to the Title IX office or other authorities. For more information about PATH to Care and other survivor support services at UC Berkeley, see the [Prevention, Response, & Support website](#). Any person may report incidents of sexual violence, sexual harassment, relationship violence, stalking, or other forms of prohibited behavior to the campus Title IX office, which is named [Office for the Prevention of Harassment and Discrimination\(OPHD\)](#). Contact OPHD either by emailing ask_ophd@berkeley.edu or by leaving a voicemail at 510/643-7985.

In an emergency, dial 911, or to reach UCPD's emergency line call 510/642-3333. Reports to UCPD can be made in person at 1 Sproul Hall, or by phone through the non-emergency line at 510/642-6760.